



## Music Curriculum

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	<p><b>Hey You!</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>How pulse, rhythm and pitch work together.</p> <p>Specific focus – Old School Hip Hop:</p> <ul style="list-style-type: none"> <li>• Hey You! By Joanna Mangona</li> <li>• Me, Myself and I by De La Soul</li> <li>• Fresh Prince of Bel-Air by Will Smith</li> <li>• Rapper's Delight by The Sugarhill</li> </ul>	<p><b>Christmas Performances</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>The language of music</p>	<p><b>Rhythm in the Way We Walk</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>Singing and rapping</p> <p>Specific focus – Mixed Styles</p> <ul style="list-style-type: none"> <li>• Rhythm in the Way We Walk by Joanna Mangona (reggae)</li> <li>• The Planets, Mars by Gustav Holst (classical)</li> <li>• Tubular Bells by Mike Oldfield (pop)</li> </ul>	<p><b>In The Groove</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>Playing/singing in different styles and learning about the styles</p> <p>Specific Focus – Mixed Styles</p> <ul style="list-style-type: none"> <li>• In the Groove by Joanna Mangona (blues, baroque, Latin, bhangra, folk and funk)</li> <li>• How Blue Can You get by BB King (blues)</li> <li>• Let the Bright Seraphim by Handel (baroque)</li> <li>• Livin La Vida Loca by Ricky Martin (Latin, pop)</li> <li>• Jai Ho by J.R.</li> </ul>	<p><b>Round and Round</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>Playing/singing in different styles and learning about the styles</p> <p>Specific Focus – Mixed Styles</p> <ul style="list-style-type: none"> <li>• Round and Round (bossa nova)</li> <li>• Livin La Vida Loca by Ricky Martin (Latin, pop)</li> <li>• Imperial War March by John Williams (film)</li> <li>• It Had Better be Tonight by Michael Buble (Latin, big band)</li> <li>• Why Don't You Gramophonedzie (big band, dance)</li> <li>• Oya Como Va by</li> </ul>	<p><b>Your Imagination</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>Creating own lyrics and listening to songs about imagination</p> <p>Specific focus – Mixed Styles</p> <ul style="list-style-type: none"> <li>• Your Imagination by Joanna Mangona and Pete Readman</li> <li>• Supercalifragilisticexpialidocious from Mary Poppins</li> <li>• Pure Imagination from Willy Wonka and the Chocolate Factory</li> <li>• Daydream Believer by The Monkees</li> <li>• Rainbow Connection from the Muppet Movie</li> <li>• A Whole New World from Aladdin</li> </ul>



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	<ul style="list-style-type: none"> <li>Gang</li> <li>U Can't Touch This by MC Hammer</li> <li>It's Like That by Run DMC</li> </ul>		<ul style="list-style-type: none"> <li>The Banana Rap by Jane Sebba (Hip Hop)</li> <li>Happy by Pharrel Williams (pop)</li> <li>When I'm 64 by The Beatles (pop)</li> </ul>	<p>Rahman (bhangra, Bollywood)</p> <ul style="list-style-type: none"> <li>Lord of the Dance by Ronan Hardiman (Irish)</li> <li>Diggin on James Brown by Tower of Power (funk)</li> </ul>	Santana (Latin, jazz)	
Year 3/4	<p><b>Mamma Mia!</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>How pulse, rhythm and pitch work together.</p> <p>Specific focus – ABBA</p> <ul style="list-style-type: none"> <li>Mamma Mia</li> <li>Dancing Queen</li> <li>The Winner Takes It All</li> </ul>	<p><b>Christmas Performances</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>The language of music</p>	<p><b>Stop!</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>Grime, writing lyrics</p> <p>Specific focus – Mixed Styles</p> <ul style="list-style-type: none"> <li>Stop by Joanna Mangona (grime)</li> <li>Gotta Be Me</li> </ul>	<p><b>Lean on Me</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>Gospel, links to religious music</p> <p>Specific focus – gospel</p> <ul style="list-style-type: none"> <li>Lean on Me by Bill Withers (soul)</li> <li>Shackles by Mary Mary (gospel)</li> </ul>	<p><b>Blackbird</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>The Beatles and the development of pop music.</p> <p>Specific focus – The Beatles</p> <ul style="list-style-type: none"> <li>Blackbird</li> <li>Yellow Submarine</li> <li>Hey Jude</li> <li>Yesterday</li> <li>Let It Be</li> </ul>	<p><b>Glockenspiel Stage 2</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <ul style="list-style-type: none"> <li>Playing the glockenspiel</li> <li>The language of music</li> </ul>



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	<ul style="list-style-type: none"> <li>• Waterloo</li> <li>• Super Trouper</li> <li>• Thank You</li> </ul>		<p>by Secret Agent 23 Skidoo (hip hop)</p>			
Year 5	<p><b>Livin' on a Prayer</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>The Beatles and the development of pop music.</p> <p>Specific focus – Rock Anthems</p> <ul style="list-style-type: none"> <li>• We Will Rock You by Queen</li> <li>• Smoke on the Water by</li> </ul>	<p><b>Christmas Performances</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>The language of music</p>	<p><b>Classroom Jazz</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <ul style="list-style-type: none"> <li>• Jazz and improvisation</li> </ul>	<p><b>Make you feel my love</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>Specific focus – pop ballads</p> <ul style="list-style-type: none"> <li>• Make You Feel My Love by Bob Dylan</li> <li>• Hello by Lionel Richie</li> <li>• Love Me Tender by Elvis Presley</li> </ul>	<p><b>Fresh Prince of Bel-Air</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>Specific focus – old school hip hop</p> <ul style="list-style-type: none"> <li>• Me, Myself and I by De La Soul</li> <li>• Fresh Prince of Bel-Air by Will Smith</li> </ul>	<p><b>Dancing in the Street</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>Specific focus – Motown</p> <ul style="list-style-type: none"> <li>• Me, Myself and I by De La Soul</li> <li>• Fresh Prince of Bel-Air by Will Smith</li> </ul>



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	<p>Deep Purple</p> <ul style="list-style-type: none"> <li>Rockin All over the World by Status Quo</li> </ul>					
Year 6	<p><b>Happy</b></p> <p>Listen and appraise – recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>Music that makes you happy</p> <p>Specific focus: songs about happiness</p> <ul style="list-style-type: none"> <li>Happy by Pharrell Williams</li> <li>Top of the World by the Carpenters</li> <li>Walking on</li> </ul>	<p><b>Christmas Performances</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>The language of music</p>	<p><b>A New Year Carol</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>Benjamin Britten's music</p>	<p><b>Classroom Jazz 2</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>Jazz and improvisation</p>	<p><b>You've Got A Friend</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <p>Carole King's music, her life as a composer</p> <p>Specific focus –</p> <ul style="list-style-type: none"> <li>You've Got a Friend</li> <li>One Fine Day</li> <li>Up on the Roof</li> </ul>	<p><b>Reflect, Rewind and Replay</b></p> <p>Listen and appraise – begin to recognise styles find the pulse, recognise instruments, listen, discuss other dimensions of music</p> <ul style="list-style-type: none"> <li>Western classical music, the language of music</li> </ul>



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	Sunshine by Katrina and the Waves					
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