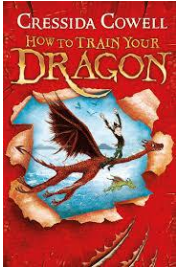
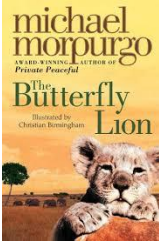
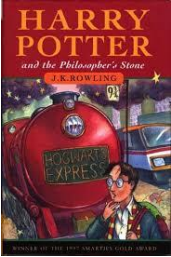


Term English Overview 3/4 B

Year 3/4	Autumn	Spring	Summer
Book	 <p>How to Train a Dragon – Cressida Cowell</p>	 <p>The Butterfly Lion – Michal Morpurgo</p>	 <p>The Philosopher's Stone – J.K. Rowling</p>
Poetry	Creating images (wordsmith)	Exploring Poetic Form – various (wordsmith)	Exploring poetic Languages – Various (Wordsmith)
Independent Extended Writing A: ¾ A4 Sp: 1 A4 S: 1 A4	2 x performance poetry 2 x recount 2 x information (1 linked to science) 1 x instruction (linked to D&T) 3 x narrative (quest story) 1 x book review	1 x poetry 1 x instructions (1 linked to D&T) 1 x persuasion 2 x narrative (finding tale) 2 x information (1 linked to art) 1 x book review	2 x poetry 1 x instructions (link to D&T/History) 1 x information (link to geography) 1 x recount 1 x persuasion 1 x narrative (Defeating the monster) 1 x book review

Year 3			
Writing types (WT) Non-narrative	Information Write a report using appropriate language to present, and categorise ideas.	Instruction More complex instructions with organisational devices which make them easier to follow, e.g. lists, numbered, bulleted points, diagrams with arrows, keys.	Persuasion Create simple signs, posters and adverts (involving words and/or other modes of communication) to persuade others to do, think or buy something
Writing types (WT) Narrative	Written stories which innovate on known stories using substitution or change of viewpoint by boxing up.	Introduce 5 part planning grid for children to use more independently	Story types: How to Train a Dragon (Quest story) Butterfly Lion (Finding tale) Harry Potter (defeating the monster)

Year 4			
Writing types (WT) Non-narrative	Information Report with <ul style="list-style-type: none"> • introduction indicating an overall classification of what is being described • topic sentences language (specific and sometimes technical) to describe and differentiate • impersonal language • mostly present tense • generic participants 	Instruction instructions which are for more complex procedures , or are combined with other text types	Persuasion To present a point of view in the form of a letter, linking points persuasively and selecting style and vocabulary appropriate to the reader.
Writing types (WT) Narrative	Recount newspaper style reports, e.g. about school events or an incident from a story, using a wider range of conjunctions, such as meanwhile, following, afterwards and including detail expressed in ways which will engage the reader Diary entries maintaining first person and writing in role engaging the reader	Written stories which innovate on known stories using substitution or change of viewpoint by boxing up. Independent use of 5 part planning grid.	Story types: How to Train a Dragon (Quest story) Butterfly Lion (Finding tale) Harry Potter (defeating the monster)