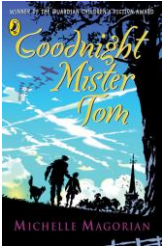
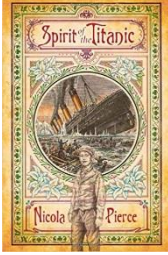
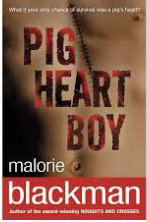


Term English Overview

Year 6	Autumn		Spring	Summer
Book	 <p>Goodnight Mr Tom – Michelle Magorian</p>		 <p>The Spirit of the Titanic – Nicola Pierce</p>	 <p>Pig Heart Boy – Malorie Blackman</p>
Poetry	Powerful Language – Ted Hughes (Wordsmith) Flander’s Fields		The Raven – Edgar Allen Poe Poetic Voice – Ted Hughes/John Agard (Wordsmith) City Breathing	Macabeth – William Shakespeare Spinner Owl City Jungle A midsummer night’s dream – William Shakespeare (Wordsmith)
Independent Extended Writing A: 1.5 – 2 A4 Sp: 2- 2.5 A4 S 2 – 2.5 A4	x 1 persuasion x 3 recount x 2 information x 2 narrative x1 book review		X 2recount (crime report) X 1 instructions X 1 persuasion X 1 discussion X 2 narrative (with a flashback)	X2 recount X 2 narrative X 1 discussion 1 x report
Writing types (WT) Non-narrative	Information Secure understanding of the form, language conventions and grammatical features of non-chronological reports.	Instruction instructions which are for more complex procedures , or are combined with other text types	Persuasion use persuasive language techniques to deliberately influence the listener. <ul style="list-style-type: none"> developing a point logically and effectively supporting and illustrating points persuasively anticipating possible objections harnessing the known views, interests and feelings of the audience tailoring the writing to formal presentation where appropriate 	Discussion write a balanced report of a controversial issue: <ul style="list-style-type: none"> summarising fairly the competing views analysing strengths and weaknesses of different positions drawing reasoned conclusions where appropriate using formal language and presentation as appropriate
Writing types (WT) Narrative	Recount biographical and autobiographical writing in role, adapting distinctive	Written stories which innovate on known stories using substitution or change of viewpoint by boxing up.	Invention of stories using previously learned plot structures	Stories with flashbacks

	voices, e.g. of historical characters, composing a biographical account based on research			
--	---	--	--	--