

Art Skills Development

Develop Ideas: Y1 – M1B, Y2 – M1A, Y3 – M2B, Y4 – M2A, Y5 - M3B, Y6 – M3A

Master Techniques: as specified below

Take Inspiration from the greats: Y1 – M1B, Y2 – M1A, Y3 – M2B, Y4 – M2A, Y5 - M3B, Y6 – M3A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	<p>Kandinsky Drawing M1B, painting M1B, mixed media</p> <ul style="list-style-type: none"> - With the support of the teacher suggested ideas are followed - Following suggestions, visual information is collected - Different methods are used when suggested by the teacher - With encouragement, there is some experimentation in altering the thickness of lines - With structured and the support of the teacher, patterns and texture are explored - There is some experimentation with creating tones - Some control is developing when using different sized brushes - With the support of the teacher, there is an awareness of how primary colours can be mixed to create secondary colours - With support of the teacher, tints and tones are created for specific purposes - When supported by the teacher, some notable artists are named and their work described - Attempts are made to mimic the work of notable artists 		<p>LS Lowry Drawing M1B</p> <ul style="list-style-type: none"> - With the support of the teacher suggested ideas are followed - Following suggestions, visual information is collected - Different methods are used when suggested by the teacher - With encouragement, there is some experimentation in altering the thickness of lines - With structured and the support of the teacher, patterns and texture are explored - There is some experimentation with creating tones - When supported by the teacher, some notable artists are named and their work described - Attempts are made to mimic the work of notable artists 		<p>Mairi Hedderwick- Tiresome Ted Textiles M1B</p> <ul style="list-style-type: none"> - With the support of the teacher suggested ideas are followed - Following suggestions, visual information is collected - Different methods are used when suggested by the teacher - During structured activities, patterns are created with weaving and plaiting - With the help of the teacher, gluing and stitching are experienced - When supported by the teacher, some notable artists are named and their work described - Attempts are made to mimic the work of notable artists 	
Y2	<p>Stephen Wiltshire Line drawing M1A</p> <ul style="list-style-type: none"> - Generally, ideas are developed and developed from familiar starting points - Some ideas are presented and some visual information to develop the ideas is collected - A number of techniques are used to alter the thickness of lines when appropriate to do so - Generally dots and lines are used to show texture or patterns - Tones are generally successfully created in a number of ways - A number of notable artists can be named and their work described and explained - Some of the techniques used by notable artists are used to experiment with effects 		<p>Aboriginal Art Painting M1A</p> <ul style="list-style-type: none"> - Generally, ideas are developed and developed from familiar starting points - Some ideas are presented and some visual information to develop the ideas is collected - Generally some effective results are achieved by altering the size of the brush used - The terms primary and secondary colours are understood and there is some effective mixing of colours - The terms tint and tone are understood and there is some effective experimentation in creating them - A number of notable artists can be named and their work described and explained - Some of the techniques used by notable artists are used to experiment with effects 		<p>William Morris Printing, textiles M1A</p> <ul style="list-style-type: none"> - Generally, ideas are developed and developed from familiar starting points - Some ideas are presented and some visual information to develop the ideas is collected - Objects are generally chosen, shaped or fashioned in order to make prints - Generally, experimentation with different forms of printing leads to some effective prints - Generally, experimentation with weaving and plaiting produces some effective patterns - Generally, gluing effectively joins textiles and there is some experimentation with stitching - A number of notable artists can be named and their work described and explained - Some of the techniques used by notable artists are used to experiment with effects 	

<p>Y3</p>	<p>Anthony Gormley Sculpture - clay M2B</p> <ul style="list-style-type: none"> - with support from the teacher, ideas from the curriculum are developed so that they lead to art works - when prompted, resources are collected to develop ideas - with encouragement ideas are tried and sometimes refined - there is some awareness of visual language - <i>With guidance, shapes are combined to create recognisable forms</i> - <i>There is some attempt to add details</i> - Attempts are made to replicate the techniques of notable artists - There is some evidence of pieces influenced by the work of notable artists 	<p>Picasso Drawing M2B, painting M2B</p> <ul style="list-style-type: none"> - with support from the teacher, ideas from the curriculum are developed so that they lead to art works - when prompted, resources are collected to develop ideas - with encouragement ideas are tried and sometimes refined - there is some awareness of visual language - <i>with support from the teacher there is some experimentation with different hardness of pencils to create effects</i> - <i>when guided some control of the pencil is shown when sketching</i> - <i>with the support of a teacher, ideas are explained</i> - <i>with the support of the teacher shading is beginning to be used to show light and shadow</i> - <i>during supported activities hatching and cross hatching are used</i> - <i>There is some experimentation with brush techniques</i> - <i>With support colour mixing is effective</i> - <i>During structured activities, backgrounds are created first and then detail added later</i> - <i>There is an awareness that mood may be created with colour</i> - Attempts are made to replicate the techniques of notable artists - There is some evidence of pieces influenced by the work of notable artists 	<p>Kaffe Fassett Textiles M2A</p> <ul style="list-style-type: none"> - with support from the teacher, ideas from the curriculum are developed so that they lead to art works - when prompted, resources are collected to develop ideas - with encouragement ideas are tried and sometimes refined - there is some awareness of visual language - <i>Generally templates are created and textiles shaped effectively. There is some independent stitching</i> - <i>There is a growing level of accomplishment in the use of back stitch and cross-stitch</i> - <i>There is some experimentation with dyeing fabric.</i> - Attempts are made to replicate the techniques of notable artists - There is some evidence of pieces influenced by the work of notable artists
<p>Y4</p>	<p>Van Gogh Oil Pastels</p> <ul style="list-style-type: none"> - generally a number of ideas are generated from a variety of starting points - generally, a good mix of sketches and other resources are collected to develop an idea - ideas are generally adapted and refined throughout the process of creating a piece - visual language is generally used - Some techniques of notable artists are replicated with growing accomplishment - A number of ideas are developed that show a clear influence by the work of notable artists 	<p>Ancient Egypt Death masks (collage) M2A</p> <ul style="list-style-type: none"> - generally a number of ideas are generated from a variety of starting points - generally, a good mix of sketches and other resources are collected to develop an idea - ideas are generally adapted and refined throughout the process of creating a piece - visual language is generally used - <i>Generally a range of materials is selected and arranged for a particular effect</i> - <i>Work is showing growing precision</i> - Some techniques of notable artists are replicated with growing accomplishment - A number of ideas are developed that show a clear influence by the work of notable artists 	<p>David Hockney Painting M2A, digital media</p> <ul style="list-style-type: none"> - generally a number of ideas are generated from a variety of starting points - generally, a good mix of sketches and other resources are collected to develop an idea - ideas are generally adapted and refined throughout the process of creating a piece - visual language is generally used - <i>Brush techniques are explored to create different effects</i> - <i>Colours are generally mixed effectively in a number of different situations</i> - <i>Generally backgrounds are created first before adding detail</i> - <i>Generally moods are created by altering the colour palette used</i> - <i>There is some enthusiastic experimentation with techniques (DM)</i> - Some techniques of notable artists are replicated with growing accomplishment - A number of ideas are developed that show a clear influence by the work of notable artists
<p>Y5</p>	<p>Andy Warhol Mixed media, digital media M2A</p> <ul style="list-style-type: none"> - Ideas are developed from a range of curriculum areas and developed with imagination - A developing sketch book shows a good range of ideas that, with support, are presented with some imagination - Some of the qualities of materials are understood and used well to enhance ideas - With encouragement, unexpected results are seen as possibilities - A basic understanding of visual language leads to pertinent comments on art works - <i>There is some experimentation with and explanations of combining images, video and sound (DM)</i> 	<p>CCAD artists Painting M3B, digital media M3B</p> <ul style="list-style-type: none"> - Ideas are developed from a range of curriculum areas and developed with imagination - A developing sketch book shows a good range of ideas that, with support, are presented with some imagination - Some of the qualities of materials are understood and used well to enhance ideas - With encouragement, unexpected results are seen as possibilities - A basic understanding of visual language leads to pertinent comments on art works - <i>When reminded, light sketches are used first before painting</i> - <i>With reminders of colour mixing knowledge, appropriate colour palettes</i> 	<p>Ancient Greece Sculpture Urns and columns M3B</p> <ul style="list-style-type: none"> - Ideas are developed from a range of curriculum areas and developed with imagination - A developing sketch book shows a good range of ideas that, with support, are presented with some imagination - Some of the qualities of materials are understood and used well to enhance ideas - With encouragement, unexpected results are seen as possibilities - A basic understanding of visual language leads to pertinent comments on art works - <i>Some interesting effects that create discussion points are achieved in sculpture</i>

	<ul style="list-style-type: none"> - There is a growing awareness of the style of notable artists across the centuries - There is some awareness of the context in which artworks are produced - Some good examples of original works that mimic some styles of others are developing 	<p>are created</p> <ul style="list-style-type: none"> - The qualities of paints are sometimes used to create interest - The mood of a painting is sometimes apparent - There is some basic experimentation in creating texture - A personal style is beginning to develop - There is a growing awareness of the style of notable artists across the centuries - There is some awareness of the context in which artworks are produced - Some good examples of original works that mimic some styles of others are developing 	<ul style="list-style-type: none"> - Tools are used with some accomplishment - There is a growing awareness of the style of notable artists across the centuries - There is some awareness of the context in which artworks are produced - Some good examples of original works that mimic some styles of others are developing
<p>Y6</p>	<p>Frans Liska, George M Harding Drawing M3B, painting M3A</p> <ul style="list-style-type: none"> - Imaginative ideas are generally developed well from a range of starting points - Sketch books show a good range of imaginatively presented ideas - The qualities of frequently used materials are put to good use to enhance ideas - Unexpected results are often seen as an opportunity to develop an artwork in a new direction - Visual language is used well to comment on and give opinions of artworks - Light sketching forms the basis of paintings that show a good combination of line and colour - Colour palettes are created using a good understanding of colour mixing - Experimentation with the qualities of paints is used to create visual interest - A good understanding of how to achieve various effects is used to create mood - A good combination of brush choice and the qualities of paints is used to create interesting textures - A growing range of work demonstrates a personal style - A good awareness of a range of artists is described and explained - There is a growing understanding of art movements, cultural, religious and social contexts - Many good examples of original works that are clearly influenced by styles or movements are developing 	<p>Romero Britto Silk Screen painting M3B</p> <ul style="list-style-type: none"> - Imaginative ideas are generally developed well from a range of starting points - Sketch books show a good range of imaginatively presented ideas - The qualities of frequently used materials are put to good use to enhance ideas - Unexpected results are often seen as an opportunity to develop an artwork in a new direction - Visual language is used well to comment on and give opinions of artworks - Layers of colour are beginning to be used to good effect - Some accurate patterns are achieved when creating simple prints - The purpose of the work is beginning to be apparent to the viewer - A good awareness of a range of artists is described and explained - There is a growing understanding of art movements, cultural, religious and social contexts - Many good examples of original works that are clearly influenced by styles or movements are developing 	<p>Da Vinci Line Drawing M3A</p> <ul style="list-style-type: none"> - Imaginative ideas are generally developed well from a range of starting points - Sketch books show a good range of imaginatively presented ideas - The qualities of frequently used materials are put to good use to enhance ideas - Unexpected results are often seen as an opportunity to develop an artwork in a new direction - Visual language is used well to comment on and give opinions of artworks - Generally, appropriate techniques are used to achieve a variety of interesting effects - Appropriate techniques are generally chosen to achieve some good depictions of movement, perspective, shadows and reflection - Generally, appropriate styles are selected to produce artworks - A good awareness of a range of artists is described and explained - There is a growing understanding of art movements, cultural, religious and social contexts - Many good examples of original works that are clearly influenced by styles or movements are developing