

Term English Overview

| Year 3/4 A   | Autumn   | Spring  | Summer   |
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| <p>Book</p>  |  <p>Clever Polly and the Stupid Wolf – Catherine Stork<br/>The Wolf’s Story – Toby Forward<br/>The Three Little Wolves and the Big Bad Pig</p>  |  <p>The Firework Maker’s Daughter – Phillip Pullman</p>  |  <p>My Dad’s a Birdman – David Almond<br/>Icharus – Greek Myth</p>  |
| <p>Independent Extended Writing<br/>A: 1 – 1.5 A4<br/>Sp: 1 – 1.5 A4<br/>S: 1.5 – 2 A4</p> | <p>2 x recount (diary, letter)<br/>1 x information (linked to foundation)<br/>1 x Instructions (linked to DT, linked to text)<br/>2 x narrative (defeating the monster, alternative fairy tale)<br/>1 x persuasive writing (linked to the Zoo)</p>   | <p>2 x recount (newspaper report, diary entry)<br/>1 x persuasion (linked to text)<br/>1 x narrative (journey tale)<br/>1 x information (Linked to History)<br/>1 x procedural (linked to History)</p>  | <p>1 x procedural<br/>1 x information (linked to foundation or text)<br/>1 x recount (linked to class text)<br/>1 x persuasion<br/>2 x narrative (rags to riches tale, story from a different character’s perspective)</p>   |
| <p>Writing types (WT)<br/>Non-narrative<br/><br/>Y3<br/>Y4</p>                             | <p><b>Information</b><br/>Write a report using appropriate language to present, and categorise ideas.</p> <p><b>Information Report</b></p> <ul style="list-style-type: none"> <li>• introduction indicating an overall classification of what is being described</li> <li>• topic sentences language (specific and sometimes technical) to describe and differentiate</li> <li>• impersonal language</li> <li>• mostly present tense</li> <li>• generic participants.</li> </ul> | <p><b>Instruction</b><br/>More complex instructions with organisational devices which make them easier to follow, e.g. lists, numbered, bulleted points, diagrams with arrows, keys</p> <p><b>Instruction</b><br/>Instructions which are for more complex procedures, or are combined with other text types</p> | <p><b>Persuasion</b><br/>Create simple signs, posters and adverts (involving words and/or other modes of communication) to persuade others to do, think or buy something</p> <p><b>Persuasion</b><br/>To present a point of view in the form of a letter, linking points persuasively and selecting style and vocabulary appropriate to the reader</p> |
| <p>Writing types (WT)<br/>Narrative</p>  | <p>Written stories which innovate on known stories using substitution or change of viewpoint by boxing up.</p>   | <p>Introduce 5 part planning grid for children to use more independently in order to structure a story.</p>   | <p>Polly and the stupid Wolf – defeating the monster tale and alternative fairy tale</p>   |

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| Y3<br>Y4 | <b>Recount</b> Newspaper style reports, e.g. about school events or an incident from a story, using a wider range of conjunctions and including detail expressed in ways which will engage the reader. Diary entries maintaining first person and writing in role engaging the reader | Written stories which innovate on known stories using substitution or change of viewpoint by boxing up. Independent use of 5 part planning grid. | <b>Firework Maker's Daughter – journey tale</b><br><b>My Dad's a Birdman – rags to riches</b> |
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