




Term English Overview

Year 5/6 A	Autumn	Spring	Summer	
<p>Book</p>	 <p>Room 13 Christmas Dinner for Souls – Ross Montgomery</p>	 <p>The Giant's Necklace – Michael Morpurgo The Fib</p>	 <p>Floodland – Marcus Sedgwick Greek Myths</p>	
<p>Independent Extended Writing A: 1 – 1.5 A4 Sp: 1 – 1.5 A4 S: 1.5 – 2 A4</p>	<p>2 x recount (letter, diary entry) Description 2 x information (Science, linked to text) 2 x narrative (Defeating the monster, alternative chapter) 1 x persuasive writing 1x procedural (linked to DT)</p>	<p>1 x poetry 2 x recount (Newspaper report, diary entry) 1 x persuasion (linked to Brazil, Geography) 2 x narrative (alternative ending, warning tale) 1 x information (1 linked to topic)</p>	<p>1 x information (link to Ancient Greece) 2 x recount (Diary, crime report) 1 x persuasion 1 x narrative (story with flashback) 1 x book review</p>	
<p>Writing types (WT) Non-narrative Y5 Y6</p>	<p>Information Plan, compose, edit and refine short non-chronological report focusing on clarity, conciseness and impersonal style.</p>	<p>Instruction instructions which are for more complex procedures , or are combined with other text types</p>	<p>Persuasion write letters for real purposes, e.g. put a point of view, comment on an emotive issue, protest, using formal language where appropriate, incorporated into or combined with other text types</p>	<p>Discussion write a balanced report of a controversial issue: – summarising fairly the competing views – drawing reasoned conclusions where appropriate</p>
	<p>Information Secure understanding of the form, language conventions and grammatical features of non-chronological reports.</p>	<p>Instruction Instructions which are for more complex procedures , or are combined with other text types</p>	<p>Persuasion Use persuasive language techniques to deliberately influence the listener. • developing a point logically and effectively • supporting and illustrating points persuasively anticipating possible objections • harnessing the</p>	<p>Discussion Write a balanced report of a controversial issue: – summarising fairly the competing views – analysing strengths and weaknesses of different positions – drawing reasoned conclusions where appropriate – using formal language and presentation as appropriate</p>

				known views, interests and feelings of the audience • tailoring the writing to formal presentation where appropriate	
Writing types (WT) Narrative	Written stories which innovate on known stories using substitution or change of viewpoint by boxing up.		<u>Recount</u> sports reports, diaries, police reports, including introduction to set the scene, chronological sequence, varied but consistent use of past tense, formality and use of conjunctions.		Room 13 (Defeating the Monster Tale) The Fib (Warning Tale) Floodland (Story with a flashback)
Y5 Y6	Written stories which innovate on known stories using substitution or change of viewpoint by boxing up	Invention of stories using previously learned plot structures	Stories with flashbacks	<u>Recount</u> Recount biographical and autobiographical writing in role, adapting distinctive voices, e.g. of historical characters, composing a biographical account based on research	