

Term English Overview

Year 5/6 B	Autumn	Spring	Summer	
<p>Book</p>	 <p>Letters from a Lighthouse – Emma Carroll Land of Never Believe</p>	 <p>The Highway Man – Alfred Noyes Alma</p>	 <p>The Sleeper and the Spindle – Neil Gaiman</p>	 <p>Wonder – R.J. Palacio</p>
<p>Independent Extended Writing A: 1 – 1.5 A4 Sp: 1 – 1.5 A4 S: 1.5 – 2 A4</p>	<p>2 x recount (diary entry, letter) 2 x information (Science experiment write up report linked to History) 2 x narrative (finding tale, alternative chapter) 2 x persuasive writing (speech, formal letter)</p>	<p>1 x poetry 2 x recount (newspaper report, diary entry) 1 x persuasion (linked to Brazil, Geography) 1 x narrative (Warning tale) 1 x information (1 linked to topic)</p>	<p>1 x procedural (link to DT) 2 x information (link to foundation and novel) 2 x recount (Diary) 1 x persuasion (linked to novel) 1 x narrative (journey/quest tale) 1 x book review</p>	
<p>Writing types (WT) Non-narrative Y5 Y6</p>	<p>Information Plan, compose, edit and refine short non-chronological report focusing on clarity, conciseness and impersonal style.</p>	<p>Instruction instructions which are for more complex procedures , or are combined with other text types</p>	<p>Persuasion write letters for real purposes, e.g. put a point of view, comment on an emotive issue, protest, using formal language where appropriate, incorporated into or combined with other text types</p>	<p>Discussion write a balanced report of a controversial issue: – summarising fairly the competing views – drawing reasoned conclusions where appropriate</p>
	<p>Information Secure understanding of the form, language conventions and grammatical features of non-chronological reports.</p>	<p>Instruction Instructions which are for more complex procedures , or are combined with other text types</p>	<p>Persuasion Use persuasive language techniques to deliberately influence the listener. • developing a point logically and effectively • supporting and illustrating points persuasively anticipating possible objections • harnessing the known views, interests and feelings of the audience • tailoring the writing to formal presentation where appropriate</p>	<p>Discussion Write a balanced report of a controversial issue: – summarising fairly the competing views – analysing strengths and weaknesses of different positions – drawing reasoned conclusions where appropriate – using formal language and presentation as appropriate</p>

<p>Writing types (WT) Narrative</p>	<p>Written stories which innovate on known stories using substitution or change of viewpoint by boxing up.</p>			<p>Recount sports reports, diaries, police reports, including introduction to set the scene, chronological sequence, varied but consistent use of past tense, formality and use of conjunctions.</p>	<p>Letters from a Lighthouse (finding tale) Room at the Inn (Journey story) Sleeper and the Spindle (warning tale)</p>
<p>Y5 Y6</p>	<p>Written stories which innovate on known stories using substitution or change of viewpoint by boxing up</p>	<p>Invention of stories using previously learned plot structures</p>	<p>Stories with flashbacks</p>	<p>Recount Recount biographical and autobiographical writing in role, adapting distinctive voices, e.g. of historical characters, composing a biographical account based on research</p>	