













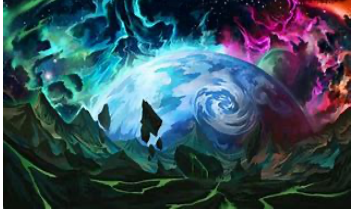





Year ½ A	Autumn	Spring	Summer
Poem	 <p>Performance poetry</p>	 <p>Poet study - Julia Donaldson</p>	 <p>Theme – weather</p>
Poetic form	Rhythm and rhyme		<p>Shape poem</p> <p>Create a class anthology of children's poems</p>
Reading and writing types	<ul style="list-style-type: none"> • Listen to and appreciate poems and rhyme reciting some by heart • Identify simple devices such as repetition, rhythm, couplets, rhyme, alliteration and discuss the impact • Use simple structures for writing as a coat hanger for their own ideas 		

Year ½ B	Autumn	Spring	Summer
Poem	 <p>Performance poetry</p>	 <p>Poet study – Grace Nichols</p>	 <p>Theme – school</p>
Poetic form	Narrative		<p>Riddles and acrostic poems</p> <p>Create a class anthology of children's poems</p>
Reading and writing types	<ul style="list-style-type: none"> • Continue building up a repertoire of poems learnt by heart – reciting some with appropriate intonation to make meaning clear • Identify simple devices such as repetition, rhythm, couplets, rhyme, alliteration, simile and discuss the impact • Use simple structures for writing as a coat hanger for their own ideas 		

Year 4 A	Autumn	Spring	Summer
Poem	 <p>Performance poetry</p>	 <p>Poet study – Roger McGough</p>	 <p>Theme – Monsters</p>
Poetic form	Rap		<p>Kennings</p> <p>Create a class anthology of children's poems</p>
Reading and writing types	<ul style="list-style-type: none"> Preparing poems to read and perform-showing appropriate intonation, tone, volume, and action Recognise some different forms (narrative, riddles) Identify simple devices such as powerful verbs, repetition, rhythm, couplets, rhyme, alliteration, simile and discuss the impact Use structures for writing as a coat hanger for their own ideas 		

Year 4 B	Autumn	Spring	Summer
Poem	 <p>Performance poetry</p>	 <p>Poet study – John Agard</p>	 <p>Theme – Journey</p>
Poetic form	Free verse		<p>Haiku</p> <p>Create a class anthology of children's poems</p>
Reading and writing types	<ul style="list-style-type: none"> Preparing poems to read and perform-showing appropriate intonation, tone, volume, and action Recognise some different forms (narrative, free verse) Identify devices such as powerful verbs, repetition, rhythm, couplets, rhyme, alliteration, simile and discuss the impact Use structures for writing as a coat hanger for their own ideas 		

Year 5/6 A	Autumn	Spring	Summer
Poem			
Poetic form	Narrative	Poet study - Joseph Coelho	Free verse Create a class anthology of children's poems
Reading and writing types	<ul style="list-style-type: none"> Preparing poems to read and perform-showing appropriate intonation, tone, volume so that the meaning is clear Learning a wider range of poetry Read and discuss an increasing range of poems Identify previously taught devices introducing metaphor, personification. onomatopoeia and discuss the impact Use structures for writing as a coat hanger for their own ideas 		

Year 5/6 B	Autumn	Spring	Summer
Poem			
Poetic form	Classical (sonnets/ballads)	Poet study - Phillip Gross	Free verse Create a class anthology of children's poems
Reading and writing types	<ul style="list-style-type: none"> Preparing poems to read and perform-showing appropriate intonation, tone, volume so that the meaning is clear Learning a wider range of poetry Read and discuss an increasing range of poems Identify previously taught devices from throughout ks1 and ks2 Use structures for writing as a coat hanger for their own ideas 		