

Term English Overview

Year 3/4 A	Autumn	Spring	Summer
Book	 <p>The Firework Maker's Daughter – Phillip Pullman</p>	  <p>The Wolf's Story – Toby Forward (Journey Tale) Snow White in New York- Fiona French</p>	 <p>My Dad's a Birdman – David Almond</p>
Poetry	Performance poetry – rap	Poet study – Roger McGough	Theme study - Monsters
Independent Extended Writing A: 1 – 1.5 A4 Sp: 1 – 1.5 A4 S: 1.5 – 2 A4	1x performance poetry 2 x recount (diary, letter) 1 x information (linked to foundation) 1 x Instructions (linked to DT, linked to text) 1 x narrative (defeating the monster, alternative fairy tale) 1 x persuasive writing	1x poetry 2 x recount (newspaper report, diary entry) 1 x persuasion (linked to text) 1 x narrative (journey tale) 1 x information (Linked to History) 1 x procedural (linked to History)	1 x poetry (Kennings) 1 x procedural 1 x information (linked to foundation or text) 1 x recount (linked to class text) 1 x persuasion 2 x narrative (rags to riches tale, story from a different character's perspective)
Writing types (WT) Non-narrative Y3 Y4	<p>Information Write a report using appropriate language to present, and categorise ideas.</p> <p>Information Report</p> <ul style="list-style-type: none"> • introduction indicating an overall classification of what is being described • topic sentences language (specific and sometimes technical) to describe and differentiate • impersonal language • mostly present tense • generic participants. 	<p>Instruction More complex instructions with organisational devices which make them easier to follow, e.g. lists, numbered, bulleted points, diagrams with arrows, keys</p> <p>Instruction Instructions which are for more complex procedures, or are combined with other text types</p>	<p>Persuasion Create simple signs, posters and adverts (involving words and/or other modes of communication) to persuade others to do, think or buy something</p> <p>Persuasion To present a point of view in the form of a letter, linking points persuasively and selecting style and vocabulary appropriate to the reader</p>
Writing types (WT) Narrative	Written stories which innovate on known stories using substitution or change of viewpoint by boxing up.	Introduce 5 part planning grid for children to use more independently in order to structure a story.	Polly and the stupid Wolf – defeating the monster tale and alternative fairy tale

Y3 Y4	<p>Recount Newspaper style reports, e.g. about school events or an incident from a story, using a wider range of conjunctions and including detail expressed in ways which will engage the reader. Diary entries maintaining first person and writing in role engaging the reader</p>	Written stories which innovate on known stories using substitution or change of viewpoint by boxing up. Independent use of 5 part planning grid.	Firework Maker's Daughter – journey tale My Dad's a Birdman – rags to riches
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