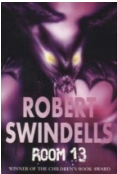
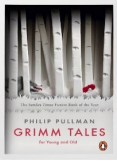



Term English Overview

Year 5/6 A	Autumn	Spring	Summer	
Book	 <p>Room 13 – Robert Swindells (Conquering the Monster tale)</p>	 <p>Grimm Tales – Philip Pullman</p>	 <p>The Giant's Necklace – Michael Morpurgo The Fib -George Layton</p>	
Poetry	Performance poetry - Narrative	Poet Study – Joseph Coelho	Theme study- other worlds	
Independent	2 x recount (diary entry, letter)	1 x poetry	1 x procedural (link to DT)	
Extended	2 x information (Science experiment write up report linked to History)	2 x recount (newspaper report, diary entry)	2 x information (link to foundation and novel)	
Writing	2 x narrative (finding tale, alternative chapter)	1 x persuasion (linked to Brazil, Geography)	2 x recount (Diary)	
A: 1 – 1.5 A4	2 x persuasive writing (speech, formal letter)	1 x narrative (Warning tale)	1 x persuasion (linked to novel)	
Sp: 1 – 1.5 A4		1 x information (1 linked to topic)	1 x narrative (journey/quest tale)	
S: 1.5 – 2 A4			1 x book review	
Writing types (WT)	<u>Information</u> Plan, compose, edit and refine short non-chronological report focusing on clarity, conciseness and impersonal style.	<u>Instruction</u> instructions which are for more complex procedures , or are combined with other text types	<u>Persuasion</u> write letters for real purposes, e.g. put a point of view, comment on an emotive issue, protest, using formal language where appropriate, incorporated into or combined with other text types	<u>Discussion</u> write a balanced report of a controversial issue: – summarising fairly the competing views – drawing reasoned conclusions where appropriate
Non-narrative				
Y5				
Y6	<u>Information</u> Secure understanding of the form, language conventions and grammatical features of non-chronological reports.	<u>Instruction</u> Instructions which are for more complex procedures , or are combined with other text types	<u>Persuasion</u> Use persuasive language techniques to deliberately influence the listener. • developing a point logically and effectively • supporting and illustrating points persuasively anticipating possible objections • harnessing the known views, interests and feelings of the audience	<u>Discussion</u> Write a balanced report of a controversial issue: – summarising fairly the competing views – analysing strengths and weaknesses of different positions – drawing reasoned conclusions where appropriate – using formal language and presentation as appropriate

				• tailoring the writing to formal presentation where appropriate	
Writing types (WT)	Written stories which innovate on known stories using substitution or change of viewpoint by boxing up.			<u>Recount</u> sports reports, diaries, police reports, including introduction to set the scene, chronological sequence, varied but consistent use of past tense, formality and use of conjunctions. <u>Recount</u> Recount biographical and autobiographical writing in role, adapting distinctive voices, e.g. of historical characters, composing a biographical account based on research	Letters from a Lighthouse (finding tale) Room at the Inn (Journey story) Sleeper and the Spindle (warning tale)
Narrative	Written stories which innovate on known stories using substitution or change of viewpoint by boxing up	Invention of stories using previously learned plot structures	Stories with flashbacks		
Y5					
Y6					