

# Golden Flatts Primary School

## Music MIXED AGE CURRICULUM

	Autumn	Spring	Summer
Y1/2A	Musical Appreciation: How can music create pictures in our mind? Saint Saen “Carnival of the Animals”	Musical Composition/Performance: How can we represent rhythm using basic musical notation (crotchet/minim/semibreve)	Vocal Musical Performance/appraisal: Charanga: linked singing unit
Y1/2B	Musical Appreciation: How do the instruments of the orchestra tell a story? “Peter and the Wolf”.	Musical Composition/Performance: How can we represent rhythm? (syllables in words sequenced pictorially to create short pieces)	Vocal Musical Performance/appraisal: Charanga: linked singing unit
Y3/4A	Musical Appreciation: How can variations in pitch and tempo tell the story? “The Sorcerer’s apprentice”	Musical Composition/Performance: How can more complex pitches and rhythms be represented on the staff (create melodies using an octave range) Glockenspiels.	Vocal Musical Performance/appraisal: Charanga: linked singing unit
Y3/4B	Musical Appreciation: How is music used effectively in film? Variety of scores	Musical Composition/Performance: How is basic pitch represented on the staff? (create simple melodies using 5 notes) keyboards	Vocal Musical Performance/appraisal: Charanga: linked singing unit
Y5/6A	Musical Appreciation: How does music vary across the globe? Different examples from different countries.	Musical Composition/Performance: How can we create a composition using African Djembe drums? (Create a mood using rhythm /tempo/dynamics)	Musical Performance/appraisal: Charanga: linked singing unit
Y5/6B	Musical Appreciation: How has music changed over time – basic musical timeline going through from ancient to present day.	Musical Composition/Performance: How can we create a musical story? (Tell a story by changing rhythm/pitch/tempo/dynamics/structure) Garage band app/chrome music lab	Vocal Musical Performance/appraisal: Charanga: linked singing unit