






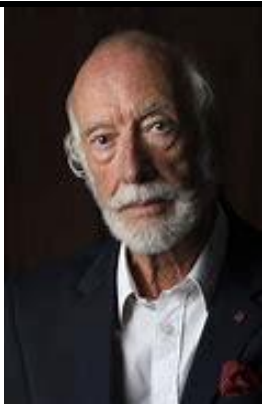


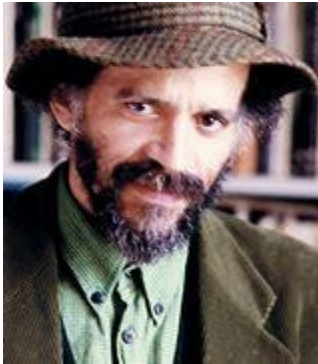









Year 1/2 A	Autumn	Spring	Summer
Poem	 <p data-bbox="633 651 898 683">Performance poetry</p>	 <p data-bbox="1066 724 1435 756">Poet study - Julia Donaldson</p>	 <p data-bbox="1720 651 1951 683">Theme – weather</p>
Poetic form	Rhythm and rhyme		<p data-bbox="1749 724 1917 756">Shape poem</p> <p data-bbox="1541 799 2130 831">Create a class anthology of children’s poems</p>
Reading and writing types	<ul data-bbox="611 874 1989 999" style="list-style-type: none"> • Listen to and appreciate poems and rhyme reciting some by heart • Identify simple devices such as repetition, rhythm, couplets, rhyme, alliteration and discuss the impact • Use simple structures for writing as a coat hanger for their own ideas 		

Year 1/2 B	Autumn	Spring	Summer
Poem	 <p data-bbox="645 651 907 683">Performance poetry</p>	 <p data-bbox="1099 722 1451 754">Poet study – Grace Nichols</p>	 <p data-bbox="1756 651 1964 683">Theme – school</p>
Poetic form	Narrative		<p data-bbox="1682 722 2040 754">Riddles and acrostic poems</p> <p data-bbox="1563 799 2159 831">Create a class anthology of children’s poems</p>
Reading and writing types	<ul data-bbox="611 874 2107 1043" style="list-style-type: none"> • Continue building up a repertoire of poems learnt by heart – reciting some with appropriate intonation to make meaning clear • Identify simple devices such as repetition, rhythm, couplets, rhyme, alliteration, simile and discuss the impact • Use simple structures for writing as a coat hanger for their own ideas 		

Year 3 /4 A	Autumn	Spring	Summer
Poem	 <p data-bbox="642 651 904 683">Performance poetry</p>	 <p data-bbox="1072 722 1456 754">Poet study – Roger McGough</p>	 <p data-bbox="1727 655 1973 687">Theme – Monsters</p>
Poetic form	Rap		<p data-bbox="1789 730 1912 762">Kennings</p> <p data-bbox="1554 802 2148 834">Create a class anthology of children’s poems</p>
Reading and writing types	<ul data-bbox="611 879 2145 1094" style="list-style-type: none"> • Preparing poems to read and perform-showing appropriate intonation, tone, volume, and action • Recognise some different forms (narrative, riddles) • Identify simple devices such as powerful verbs, repetition, rhythm, couplets, rhyme, alliteration, simile and discuss the impact • Use structures for writing as a coat hanger for their own ideas 		

Year 3/4 B	Autumn	Spring	Summer
Poem	 <p data-bbox="642 651 904 683">Performance poetry</p>	 <p data-bbox="1106 722 1422 754">Poet study – John Agard</p>	 <p data-bbox="1738 651 1962 683">Theme – Journey</p>
Poetic form	Free verse		Haiku
Reading and writing types	<ul data-bbox="609 874 2101 1090" style="list-style-type: none"> • Preparing poems to read and perform-showing appropriate intonation, tone, volume, and action • Recognise some different forms (narrative, free verse) • Identify devices such as powerful verbs, repetition, rhythm, couplets, rhyme, alliteration, simile and discuss the impact • Use structures for writing as a coat hanger for their own ideas <p data-bbox="1554 799 2145 831">Create a class anthology of children’s poems</p>		

Year 5/6 A	Autumn	Spring	Summer
Poem	 <p data-bbox="645 651 907 683">Performance poetry</p>	 <p data-bbox="1095 724 1435 756">Poet study - Joseph Coelho</p>	 <p data-bbox="1704 651 1998 683">Theme – Other worlds</p>
Poetic form	Narrative	Poet study - Joseph Coelho	<p data-bbox="1783 724 1921 756">Free verse</p> <p data-bbox="1554 799 2145 831">Create a class anthology of children’s poems</p>
Reading and writing types	<ul data-bbox="611 874 2123 1091" style="list-style-type: none"> • Preparing poems to read and perform-showing appropriate intonation, tone, volume so that the meaning is clear • Learning a wider range of poetry • Read and discuss an increasing range of poems • Identify previously taught devices introducing metaphor, personification. onomatopoeia and discuss the impact • Use structures for writing as a coat hanger for their own ideas 		

Year 5/6 B	Autumn	Spring	Summer
Poem	 <p data-bbox="645 651 904 683">Performance poetry</p>	 <p data-bbox="1111 724 1420 756">Poet study - Phillip Gross</p>	 <p data-bbox="1738 651 1966 683">Theme – changes</p>
Poetic form	Classical (sonnets/ballads)	Poet study - Phillip Gross	<p data-bbox="1783 724 1921 756">Free verse</p> <p data-bbox="1554 799 2145 831">Create a class anthology of children's poems</p>
Reading and writing types	<ul data-bbox="613 874 2130 1091" style="list-style-type: none"> • Preparing poems to read and perform-showing appropriate intonation, tone, volume so that the meaning is clear • Learning a wider range of poetry • Read and discuss an increasing range of poems • Identify previously taught devices from throughout ks1 and ks2 • Use structures for writing as a coat hanger for their own ideas 		